

DIOR THIAM

CONTACT

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EDUCATION

2024 - 2021 Fine Arts, graduated in the Class of Jimmy Robert, University of Fine Arts Berlin
2021 - 2019 Guest student at Institut for Art in Context, University of Fine Arts Berlin
2019 - 2015 Painting and Graphics, University of Fine Arts Leipzig
2015 - 2012 Philosophy/Social Sciences, Humboldt University Berlin

EXHIBITIONS

2026 **TIRALLEURS: TRIALS AND TRIBULATIONS**, Haus der Kulturen der Welt Berlin
2026 **ON LOWER FREQUENCIES**, SEXAUER Berlin
2025 **FOUND IN TRANSLATION**, Under the Mango Tree Gallery Berlin
2025 **BEFORE RUINS**, Solo Show, Strabag Art Vienna
2025 **STRABAG PRIZE WINNER'S EXHIBITION**, Strabag Art Vienna
2024 **LA PANAFRICAINNE, KUMA**, 14th edition Bamako Encounters; The African Biennale of Photography, National Museum of Mali
2024 **INTERNATIONAL EXHIBITION, THE WAKE**, 15th edition DAK'ART Biennale, Ancien Palais de Justice Dakar
2024 **I ONLY WORK WITH LOST AND FOUND**, Kunstraum Kreuzberg, Goldrausch Künstlerinnenprogramm
2024 **ACADEMY SELECTION, PART I, HUMAN ENCOUNTERS**, Galerie Kellerman Düsseldorf
2023 **BERLIN FILES UNAPOLOGETIC**, Habitat Contemporary, Kansas City
2023 **ARE THERE TWO OF ME**, Spoiler Zone Berlin, curated by Interspace Collective
2023 **ADMISSION**, ZF-Projektraum Berlin, 48-Stunden Neukölln Art Festival
2023 **ART BASEL REFLECTION**, Gämsberg Keller Basel, curated by Baar Art Residency and Journey and Kollektiv Ansichtssache
2023 **ZEITENWENDE 1.1, KUNST UND GESELLSCHAFT**, Contemporary Showrom (CSR.ART) Berlin
2023 **WE NEED LOVE: A Black Love Exhibit**, African Diaspora Art Museum Atlanta [ADAMA], curated by Nydia Blas
2023 **BBA ARTIST PRIZE EXHIBITION**, Kühlhaus Berlin, curated by BBA Gallery
2023 **BERLIN FILES UNAPOLOGETIC**, Galeria by Lastcrit, Barcelona
2022 **A DIFFERENT NOW IS CLOSE ENOUGH TO EXHALE ON YOU**, Goodman Gallery Johannesburg, curated by Bonaventure Son Beng Ndikung
2022 **RE.FRAU ANDERS**, The Watch, Schlesischer Busch Berlin, project coordinators: Dominique Hurth, Franziska König-Paratore
2022 **ABOUT NOW #2**, Galerie Cécile Fakhoury Abidjan, Ivory Coast
2022 **JUSTE POUR UN SOIR**, 14th edition DAK'ART Biennale OFF, Keur Muus Dakar, curated by Wagane Gueye
2022 **TANT QUE LES ARBRES S'ENRACINERONT DANS LA TERRE**, 14th edition DAK'ART Biennale, Residency of France Dakar
2022 **CHAOS**, Galerie Mémoires Africaines, Saly
2021 **THIS BRIDGE CAN GET US THERE**, Archive Sites & Savvy Contemporary Berlin
2021 **SIGHT IN/VISIBLE SITE, DEKOLONIALE Festival**, public intervention, direction of a performance by BlackArtActionBerlin (BAAB) Treptower Park, Berlin
2021 **GORÉE AUTREMENT, GORÉE REGARDS SUR COURS**, Festival
2021 **AREYOUFORREAL**—Institut für Auslandsbeziehungen (IfA)
2020 **SALON GEEW BI Grand Jury Prize Winner's Exhibition**, Galerie Le Manège, Institut Français Dakar
2019 **SPINNING TRIANGLES**, Savvy Contemporary Berlin

RESIDENCIES/PRIZES

2025 **KUNSTFONDS_Stipendium**, Artist Grant
2025 **IFITRY Residency**, Morocco
2025 **STRABAG Art Award**
2024 **Honorary Mention**, Bamako Encounters; the African Biennial of Photography
2024 **ECOWAS Integration Prize** for the Best Artistic Creator in West Africa, Artist Prize
2024 **HAUS AM KLEISTPARK KUNSTPREIS**, Haus am Kleistpark, Nomination, Artist Prize
2024 **SCHULZ-STÜBNER-PREIS**, Schulz-Stübner-Foundation Prize for Painting, Artist Prize
2024 **ACADEMY SELECTION, PART 1 HUMAN ENCOUNTERS**, Nomination, Galerie Kellerman Düsseldorf, Artist Prize
2024 **GOLDRAUSCH**, Goldrausch Künstlerinnen Programm Berlin, Fellowship
2023 **AWU**, Archive Sites, Awu Feminist Library Dakar, Artist/Writer's Residency
2023 **ACCESS ART X BERLIN**, Finalist, Art X Lagos, Artist Prize, Artist Residency
2023 **BBA Artist Prize**, BBA Gallery, Artist Prize
2023 **BAAR ART**, Artist Residency
2021 **PUBLISHING PRACTICES**, Archive Sites, Artist Residency
2020 **COLONIAL HERITAGE, SHARED FUTURES**, Shortlist, Akademie Schloss Solitude, National Art Gallery of Namibia, Goethe Institut Namibia, Residency
2020 **SALON GEEW BI**, Galerie Le Manège Dakar, Jury Prize
2019 **SPINNING TRIANGLES: IGNITION OF A SCHOOL OF DESIGN: DECOLONIZING BAUHAUS**, SAVVY Contemporary Berlin, Residency

TALKS/PANELS

2025 Artist Talk, Survival Kit. Ken Aïcha Sy - Public Program #2 Roundtable + Q&A, Institut für Auslandsbeziehungen, IfA-Galerie Berlin
2025 Artist Talk, BEFORE RUINS, Vienna Art Week
2023 Lecture, THE DISPERSED BODY: RE-MEMBERING THE ARCHIVE, in: Weaving the Inner Bark of Trees Festival, curated by Archive Sites Berlin, Savvy Contemporary Berlin
2023 Reading Breaking The Canon, hosted by Neue Nachbarschaft/Moabit
2022 Panel Alltagsrassismus, Anti-Diskriminierung und Allyship, University of Hamburg
2022 Artist Talk, With and Against Archives with Rasha Salti and Paz Guevara, Haus der Kulturen der Welt Berlin
2021 Artist talk, Dekoloniale Festival, Museum Treptow Berlin
2021 Panel Rekontextualisierung des Bismarck Denkmals Alter Elbpark Hamburg, Hamburg City Senate

INTERVIEWS/PUBLICATIONS

2026 "Untitled #1 DIOR THIAM", Podcast Interview with Magnus Elias Rosengarten
2025 "Les identités reconstruites de Dior Thiam", by Chama Tahiri Ivorra, Diptyk Magazine #71
2024 "Wandering Desert Traces: do you remember the sand in your eyes?" Künstlerinnenheft, hrsg. von Goldrausch Künstlerinnenprogramm
2023 Artist Focus and Interview by Nina Seidel, Suboart Magazine April Print Issue #5
2022 "On retrieving histories, belonging and joy", Interview by Kaleidoscopic Projects
2022 "Dior Thiam – Practice and decolonization through images", Interview by Ken Aïcha Sy at ZK/U Berlin
2021 minimal_ID_entity, Futuress, Against the Grain,
2021 Sisters and Souls 2: Inspirationen durch May Ayim, edited by Dr. Natasha A. Kelly