

DIOR THIAM

CONTACT

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EDUCATION

2024 - 2021 Fine Arts, graduated in the Class of Jimmy Robert, University of Fine Arts Berlin
2021 - 2019 Guest student at Institut for Art in Context, University of Fine Arts Berlin
2019 - 2015 Painting and Graphics, University of Fine Arts Leipzig
2015 - 2012 Philosophy/Social Sciences, Humboldt University Berlin

EXHIBITIONS

2025 **FOUND IN TRANSLATION**, Under the Mango Tree Gallery Berlin
2025 **BEFORE RUINS**, Solo Show, Strabag Art Vienna
2025 **STRABAG PRIZE WINNER’S EXHIBITION**, Strabag Art Vienna
2024 **LA PANAFRICAINE, KUMA**, 14th edition Bamako Encounters; The African Biennale of Photography, National Museum of Mali
2024 **INTERNATIONAL EXHIBITION, THE WAKE**, 15th edition DAK’ART Biennale, Ancien Palais de Justice Dakar
2024 **I ONLY WORK WITH LOST AND FOUND**, Kunstraum Kreuzberg, Goldrausch Künstlerinnenprogramm
2024 **ACADEMY SELECTION, PART I, HUMAN ENCOUNTERS**, Galerie Kellerman Düsseldorf
2023 **BERLIN FILES UNAPOLOGETIC**, Habitat Contemporary, Kansas City
2023 **ARE THERE TWO OF ME**, Spoiler Zone Berlin, curated by Interspace Collective
2023 **ADMISSION**, ZF-Projektraum Berlin, 48-Stunden Neukölln Art Festival
2023 **ART BASEL REFLECTION**, Gämsberg Keller Basel, curated by Baar Art Residency and Journey and Kollektiv Ansichtssache
2023 **ZEITENWENDE 1.1, KUNST UND GESELLSCHAFT**, Contemporary Showrom (CSR.ART) Berlin
2023 **WE NEED LOVE: A Black Love Exhibit**, African Diaspora Art Museum Atlanta [ADAMA], curated by Nydia Blas
2023 **BBA ARTIST PRIZE EXHIBITION**, Kühlhaus Berlin, curated by BBA Gallery
2023 **BERLIN FILES UNAPOLOGETIC**, Galeria by Lastcrit, Barcelona
2022 **A DIFFERENT NOW IS CLOSE ENOUGH TO EXHALE ON YOU**, Goodman Gallery Johannesburg, curated by Bonaventure Son Bejeng Ndikung
2022 **RE.FRAU ANDERS**, The Watch, Schlesischer Busch Berlin, project coordinators: Dominique Hurth, Franziska König-Paratore
2022 **ABOUT NOW #2**, Galérie Cécile Fakhoury Abidjan, Ivory Coast
2022 **JUSTE POUR UN SOIR**, 14th edition DAK’ART Biennale OFF, Keur Muus Dakar, curated by Wagane Gueye
2022 **TANT QUE LES ARBRES S’ENRACINERONT DANS LA TERRE**, 14th edition DAK’ART Biennale, Residency of France Dakar
2022 **CHAOS**, Galérie Mémoires Africaines, Saly
2021 **THIS BRIDGE CAN GET US THERE**, Archive Sites & Savvy Contemporary Berlin
2021 **SIGHT IN/VISIBLE SITE, DEKOLONIALE Festival**, public intervention, direction of a performance by BlackArtActionBerlin (BAAB) Treptower Park, Berlin
2021 **GORÉE AUTREMENT**, GORÉE REGARDS SUR COURS, Festival
2021 **AREYOUFORREAL**—web-based exhibition project by Institut für Auslandsbeziehungen (IfA)
2020 **SALON GEEW BI Grand Jury Prize Winner’s Exhibition**, Galerie Le Manège, Institut Français Dakar
2020 **SALON GEEW BI Online**, Galerie Le Manège, Institut Français Dakar
2019 **SPINNING TRIANGLES**, Savvy Contemporary Berlin

RESIDENCIES/PRIZES

2025 **Ifitry Residency**, Morocco
2025 **STRABAG Art Award**
2024 **Honorary Mention**, Bamako Encounters; the African Biennial of Photography
2024 **ECOWAS Integration Prize** for the Best Artistic Creator in West Africa, Artist Prize
2024 **HAUS AM KLEISTPARK KUNSTPREIS**, Haus am Kleistpark, Nomination, Artist Prize
2024 **SCHULZ-STÜBNER-PREIS**, Schulz-Stübner-Foundation Prize for Painting, Artist Prize
2024 **ACADEMY SELECTION, PART 1 HUMAN ENCOUNTERS**, Nomination, Galerie Kellerman Düsseldorf, Artist Prize
2024 **GOLDRAUSCH**, Goldrausch Künstlerinnen Programm Berlin, Fellowship
2023 **AWU**, Archive Sites, Awu Feminist Library Dakar, Artist/Writer’s Residency
2023 **ACCESS ART X PRIZE**, Finalist, Art X Lagos, Artist Prize, Artist Residency
2023 **BBA Artist Prize**, BBA Gallery, Artist Prize
2023 **BAAR ART**, Artist Residency
2021 **PUBLISHING PRACTICES**, Archive Sites, Artist Residency
2020 **COLONIAL HERITAGE, SHARED FUTURES**, Shortlist, Akademie Schloss Solitude, National Art Gallery of Namibia, Goethe Institut Namibia, Residency
2019 **SALON GEEW BI**, Galérie Le Manège Dakar, Jury Prize
2019 **SPINNING TRIANGLES: IGNITION OF A SCHOOL OF DESIGN: DECOLONIZING BAUHAUS**, SAVVY Contemporary Berlin, Residency

TALKS/PANELS

2023 Lecture, *THE DISPERSED BODY: RE-MEMBERING THE ARCHIVE*, in: Weaving the Inner Bark of Trees Festival, curated by Archive Sites Berlin, at Savvy Contemporary Berlin
2023 Reading *BREAKING THE CANON*, hosted by Neue Nachbarschaft/Moabit and Moabit Mountain College
2022 Panel *ALLTAGSRASSISMUS, ANTI-DISKRIMINIERUNG UND ALLYSHIP*, hosted by the University of Hamburg
2022 Artist Talk/Panel, *WITH AND AGAINST ARCHIVES* with Rasha Salti and Paz Guevara, Haus der Kulturen der Welt (HKW) Berlin
<https://archiv.hkw.de/de/app/mediathek/video/91444>
2022 Reading, *WITH AND AGAINST ARCHIVES*, Archive Books, SAVVY Contemporary Berlin
2021 Artist talk, Dekoloniale Festival Hochschule für Technik und Wirtschaft Berlin
2021 Artist talk, Dekoloniale Festival, Museum Treptow Berlin
2021 Panel *REKONTEXTUALISIERUNG DES BISMARCK DENKMALS ALTER ELBPARK HAMBURG*, veranstaltet vom Senat der Stadt Hamburg/ Universität Hamburg
https://www.youtube.com/watch?v=hRFzASv_ea4 (ab Min. 34:57)

INTERVIEWS/PUBLICATIONS

2025 “Les identités reconstruites de Dior Thiam”, von Chama Tahiri Ivorra, Diptyk Magazine #71
2024 “Wandering Desert Traces: do you remember the sand in your eyes?” Künstlerinnenheft, hrsg. von Goldrausch Künstlerinnenprogramm
2023 Artist Focus and Interview by Nina Seidel, Suboart Magazine April Print Issue #5
2022 “On retrieving histories, belonging and joy”, Interview by Kaleidoscopic Projects
2022 “Dior Thiam – Practice and decolonization through images”, Interview by Ken Aicha Sy at ZK/U Berlin
2021 minimal ID_entity, Futuress, Against the Grain, curated by Nina Paim and Cherry-Ann Davis <https://futuress.org/stories/minimal-identity/>
<https://www.youtube.com/watch?v=Fxb8KC2GqhA>
2021 Sisters and Souls 2: Inspirationen durch May Ayim, edited by Dr. Natasha A. Kelly

