

DIOR THIAM

CONTACT

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@dior.thm
www.diorthiam.com

EDUCATION

2024 - 2021 Fine Arts, graduated in the Class of Jimmy Robert, University of Fine Arts Berlin
2021 - 2019 Guest student at Institut for Art in Context, University of Fine Arts Berlin
2019 - 2015 Painting and Graphics, University of Fine Arts Leipzig
2015 - 2012 Philosophy/Social Sciences, Humboldt University Berlin

EXHIBITIONS

2025
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2020

2020

2019
2018

STRABAG PRIZE WINNER’S EXHIBITION, Strabag Art Vienna
LA PANAFRICAINNE, KUMA, 14th edition Bamako Encounters; The African Biennale of Photography, National Museum of Mali
INTERNATIONAL EXHIBITION, THE WAKE, 15th edition DAK’ART Biennale,
I ONLY WORK WITH LOST AND FOUND, Kunstraum Kreuzberg, Goldrausch Künstlerinnenprogramm
ACADEMY SELECTION, PART I, HUMAN ENCOUNTERS, Galerie Kellerman Düsseldorf
BERLIN FILES UNAPOLOGETIC, Habitat Contemporary, Kansas City
ARE THERE TWO OF ME, Spoiler Zone Berlin, curated by Interspace Collective
ADMISSION, ZF-Projektraum Berlin, 48-Stunden Neukölln Art Festival
ART BASEL REFLECTION, Gämsberg Keller Basel, curated by Baar Art Residency and Journey and Kollektiv Ansichtssache
ZEITENWENDE 1.1, KUNST UND GESELLSCHAFT, Contemporary Showrom (CSR.ART) Berlin
WE NEED LOVE: A Black Love Exhibit, African Diaspora Art Museum Atlanta [ADAMA], curated by Nydia Blas
BBA ARTIST PRIZE EXHIBITION, Kühlhaus Berlin, curated by BBA Gallery
BERLIN FILES UNAPOLOGETIC, Galeria by Lastcrit, Barcelona
A DIFFERENT NOW IS CLOSE ENOUGH TO EXHALE ON YOU, Goodman Gallery Johannesburg, curated by Bonaventure Son Bejeng Ndikung
RE.FRAU ANDERS, The Watch, Schlesischer Busch Berlin, project coordinators: Dominique Hurth, Franziska König-Paratore
ABOUT NOW #2, Galérie Cécile Fakhoury Abidjan, Ivory Coast
JUSTE POUR UN SOIR, 14th edition DAK’ART Biennale OFF, Keur Muus Dakar, curated by Wagane Gueye
TANT QUE LES ARBRES S’ENRACINERONT DANS LA TERRE, 14th edition DAK’ART Biennale, Residency of France Dakar
CHAOS, Galérie Mémoires Africaines, Saly
THIS BRIDGE CAN GET US THERE, Archive Sites & Savvy Contemporary Berlin
SIGHT IN/VISIBLE SITE, DEKOLONIALE Festival, public intervention, direction of a performance by BlackArtActionBerlin (BAAB) Treptow Park, Berlin
GORÉE AUTREMENT, GORÉE REGARDS SUR COURS, Festival
AREYOUFORREAL — web-based exhibition project by Institut für Auslandsbeziehungen (IfA)
SALON GEEW BI Grand Jury Prize Winner’s Exhibition, Galerie Le Manège, Institut Français Dakar
SALON GEEW BI Online, Galerie Le Manège, Institut Français Dakar
SPINNING TRIANGLES, Savvy Contemporary Berlin
DADDY, G2 Kunsthalle Leipzig

RESIDENCIES/PRIZES

2025
2024
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2020

2020
2019

STRABAG Art Award
Honorary Mention, Bamako Encounters; the African Biennial of Photography
ECOWAS Integration Prize for the Best Artistic Creator in West Africa, Artist Prize
HAUS AM KLEISTPARK KUNSTPREIS, Haus am Kleistpark, Nomination, Artist Prize
SCHULZ-STÜBNER-PREIS, Schulz-Stübner-Foundation Prize for Painting, Artist Prize
ACADEMY SELECTION, PART 1 HUMAN ENCOUNTERS, Nomination, Galerie Kellerman Düsseldorf, Artist Prize
GOLDRAUSCH, Goldrausch Künstlerinnen Programm Berlin, Fellowship
AWU, Archive Sites, Awu Feminist Library Dakar, Artist/Writer’s Residency
ACCESS ART X PRIZE, Finalist, Art X Lagos, Artist Prize, Artist Residency
BBA Artist Prize, BBA Gallery, Artist Prize
BAAR ART, Artist Residency
PUBLISHING PRACTICES, Archive Sites, Artist Residency
COLONIAL HERITAGE, SHARED FUTURES, Shortlist, Akademie Schloss Solitude, National Art Gallery of Namibia, Goethe Institut Namibia, Residency
SALON GEEW BI, Galérie Le Manège Dakar, Jury Prize
SPINNING TRIANGLES: IGNITION OF A SCHOOL OF DESIGN:
DECOLONIZING BAUHAUS, SAVVY Contemporary Berlin, Residency

TALKS/PANELS

2023

2023

2022

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2021

Lecture, *THE DISPERSED BODY: RE-MEMBERING THE ARCHIVE*, in: Weaving the Inner Bark of Trees Festival, curated by Archive Sites Berlin, at Savvy Contemporary Berlin
Reading *BREAKING THE CANON*, hosted by Neue Nachbarschaft/Moabit and Moabit Mountain College
Panel *ALLTAGSRASSISMUS, ANTI-DISKRIMINIERUNG UND ALLYSHIP*, hosted by the University of Hamburg
Artist Talk/Panel, *WITH AND AGAINST ARCHIVES* with Rasha Salti and Paz Guevara, Haus der Kulturen der Welt (HKW) Berlin
<https://archiv.hkw.de/de/app/mediathek/video/91444>
Reading, *WITH AND AGAINST ARCHIVES*, Archive Books, SAVVY Contemporary Berlin
Artist talk, Dekoloniale Festival Hochschule für Technik und Wirtschaft Berlin
Artist talk, Dekoloniale Festival, Museum Treptow Berlin
Panel *REKONTEXTUALISIERUNG DES BISMARCK DENKMALS ALTER ELBPARK HAMBURG*, veranstaltet vom Senat der Stadt Hamburg/ Universität Hamburg
https://www.youtube.com/watch?v=hRFzASv_ea4 (ab Min. 34:57)

INTERVIEWS/PUBLICATIONS

2025
2024

2023

2022
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2021

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“Les identités reconstruites de Dior Thiam”, von Chama Tahiri Ivorra, Diptyk Magazine #71
“Wandering Desert Traces: do you remember the sand in your eyes?” Künstlerinnenheft, hrsg. von Goldrausch Künstlerinnenprogramm
Artist Focus and Interview by Nina Seidel, Suboart Magazine April Print Issue #5
“On retrieving histories, belonging and joy”, Interview by Kaleidoscopic Projects
“Dior Thiam – Practice and decolonization through images”, Interview by Ken Aicha Sy at ZK/U Berlin
minimal ID_entity, Futuress, Against the Grain, curated by Nina Paim and Cherry-Ann Davis <https://futuress.org/stories/minimal-identity/>
<https://www.youtube.com/watch?v=Fxb8KC2GqhA>
“Ich spreche”, in Sisters and Souls 2: Inspirationen durch May Ayim, edited by Dr. Natasha A. Kelly

