

DIOR THIAM—CV

CONTACT

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EDUCATION

2012—2015 Philosophy/Social Sciences, Humboldt University Berlin
2015—2019 Painting and Graphics, University of Fine Arts Leipzig
2019—2021 Guest student at Institut for Art in Context, University of Fine Arts Berlin
2021—2024 Painting, Performance and Sculpture, Class of Jimmy Robert, University of Fine Arts Berlin

EXHIBITIONS

2018 DADDY, G2 Kunsthalle Leipzig
2019 SPINNING TRIANGLES, Savvy Contemporary Berlin
2020 SALON GEEW BI Online, Galerie Le Manège,
Institut Français Dakar
2020 SALON GEEW BI Grand Jury Prize Winner's Exhibition,
Galerie Le Manège, Institut Français Dakar
2021 AREYOUFORREAL—web-based exhibition project,
Institut für Auslandsbeziehungen (IfA)
2021 GORÉE AUTREMENT, Gorée Regards sur Cours, Senegal
2021 SIGHT IN/VISIBLE SITE, DEKOLONIALE Festival, public intervention
Treptower Park, Berlin
2021/22 THIS BRIDGE CAN GET US THERE, Archive Sites at SAVVY Contemporary, Berlin
2022 CHAOS, Galérie Mémoires Africaines, Saly
2022 TANT QUE LES ARBRES S'ENRACINERONT DANS LA TERRE,
DAK'ART Biennale, Résidence de France Dakar
2022 JUSTE POUR UN SOIR, 14th edition DAK'ART Biennale OFF, Keur Muus
Dakar, curated by Wagane Gueye
2022 ABOUT NOW #2, Galérie Cécile Fakhoury Abidjan, Ivory Coast
2022 RE.FRAU ANDERS, The Watch, Schlesischer Busch Berlin, project coordinators:
Dominique Hurth, Franziska König-Paratore
2022/23 A DIFFERENT NOW IS CLOSE ENOUGH TO EXHALE ON YOU,
Goodman Gallery Johannesburg, curated by Bonaventure Son Bejeng Ndikung
2023 BERLIN FILES UNAPOLOGETIC, Galeria by Lastcrit, Barcelona,
curated by Baar Art Journey
2023 BBA ARTIST PRIZE EXHIBITION, Kühlhaus Berlin, curated by BBA Gallery
2023 WE NEED LOVE: A Black Love Exhibit, African Diaspora Art Museum Atlanta,
curated by Nydia Blas
2023 ZEITENWENDE 1.1, KUNST UND GESELLSCHAFT,
Contemporary Showrom (CSR.ART) Berlin
2023 ART BASEL REFLECTION, Gämsberg Keller Basel,
curated by Baar Art Residency and Journey and Kollektiv Ansichtssache
2023 ADMISSION, ZF-Projektraum Berlin, 48-Stunden Neukölln Art Festival
2023 ARE THERE TWO OF ME, Spoiler Zone Berlin, curated by Interspace Collective
2023 BERLIN FILES UNAPOLOGETIC, Habitat Contemporary, Kansas City
2024 ACADEMY SELECTION, PART I, HUMAN ENCOUNTERS,
Galerie Kellerman Düsseldorf
2024 BE HERE NOW, Haus am Kleistpark, Berlin
2024 I ONLY WORK WITH LOST AND FOUND,
Goldrausch Künstlerinnenprogramm 2024, Kunstraum Kreuzberg, Berlin

2024 INTERNATIONAL EXHIBITION, THE WAKE, 14th edition DAK'ART Biennale, Ancien Palais de Justice Dakar, curated by Salimata Diop

RESIDENCIES/PRIZES

2019 SPINNING TRIANGLES: IGNITION OF A SCHOOL OF DESIGN, Savvy Contemporary Berlin – Summer School of Design, Artist Residency

2020 SALON GEEW BI, Galérie Le Manège Dakar, Jury Prize

2020 COLONIAL HERITAGE, SHARED FUTURES, Shortlist, Akademie Schloss Solitude, National Art Gallery of Namibia, Goethe Institut Namibia, Residency

2021 PUBLISHING PRACTICES, Archive Sites, Artist Residency

2023 BAAR Art Residency and Journey, Artist Residency

2023 BBA Artist Prize Shortlist, BBA Gallery, Artist Prize

2023 BBA Artist Prize, BBA Gallery, Artist Prize

2023 ACCESS ART X PRIZE, Finalist, Art X Lagos, Artist Prize, Artist Residency

2023/24 AWU, Archive Sites, Awu Feminist Library Dakar, Artist/Writer's Residency

2024 GOLDRAUSCH, Goldrausch Künstlerinnen Programm Berlin, Fellowship

2024 ACADEMY SELECTION, PART 1 HUMAN ENCOUNTERS, Galerie Kellerman Düsseldorf, Nomination, Artist Prize

2024 SCHULZ-STÜBNER-PREIS, Schulz-Stübner-Foundation Prize for Painting

2024 HAUS AM KLEISTPARK KUNSTPREIS, Haus am Kleistpark, Nomination, Artist Prize

2024 ECOWAS Integration Prize for the Best Artistic Creator in West Africa, Artist Prize

TALKS/PANELS

2021 *REKONTEXTUALISIERUNG DES BISMARCK DENKMALS ALTER ELBPARK*, hosted by Senat der Stadt Hamburg/University of Hamburg

2021 Dekoloniale Festival, Museum Treptow Berlin, Artist talk

2021 Dekoloniale Festival Hochschule für Technik und Wirtschaft Berlin, Artist talk

2022 *WITH AND AGAINST ARCHIVES*, Archive Books, Savvy Contemporary Berlin, Reading

2022 *WITH AND AGAINST ARCHIVES* with Rasha Salti and Paz Guevara, Haus der Kulturen der Welt (HKW) Berlin, Artist Talk
<https://archiv.hkw.de/de/app/mediathek/video/91444>

2022 *ALLTAGSRASSISMUS, ANTI-DISKRIMINIERUNG UND ALLYSHIP*, hosted by the University of Hamburg, Panel

2023 *BREAKING THE CANON*, hosted by Neue Nachbarschaft/Moabit and Moabit Mountain College, Reading

2023 *THE DISPERSED BODY: RE-MEMBERING THE ARCHIVE*, in: Weaving the Inner Bark of Trees Festival, curated by Archive Sites Berlin, Savvy Contemporary Berlin, Performance Lecture

INTERVIEWS/PUBLICATIONS

2021 minimal ID_entity in Costume As Activator, published by Garageland.blog

2021 Ich spreche, in Sisters and Souls 2: Inspirationen durch May Ayim, edited by Dr. Natasha A. Kelly

2021 minimal ID_entity, Futuress, Against the Grain, curated by Nina Paim and Cherry-Ann Davis <https://futuress.org/stories/minimal-identity/>

2022 "Dior Thiam – Practice and decolonization through images", Interview by Ken Aïcha Sy at ZK/U Berlin
<https://www.youtube.com/watch?v=Fxb8KC2GqhA>

2022 "On retrieving histories, belonging and joy", Interview by Leonardo Bravo, Kaleidoscopic Projects
<https://kaleidoscopicproject.substack.com/p/kaleidoscopic-no-7-dior-thiam>

2023 Artist Focus and Interview by Nina Seidel, Suboart Magazine April Print Issue #5