

DIOR THIAM - CV

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CONTACT

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EDUCATION

2012 - 2015 Humboldt University Berlin, Philosophy/Social Sciences
2015 - 2019 Painting and Graphics, University of Fine Arts Leipzig
2019 - 2021 Guest student at Institut for Art in Context, University of Fine Arts Berlin
seit 2021 Performance, New Media and Sculpture, Class of Jimmy Robert, University of Fine Arts Berlin

EXHIBITIONS

2018 DADDY, G2 Kunsthalle Leipzig
2019 SPINNING TRIANGLES, Savvy Contemporary Berlin
2020 SALON GEEW BI Online, Galerie Le Manège, Institut Français
Dakar
2020 SALON GEEW BI Grand Jury Prize Winner's Exhibition, Galerie
Le Manège, Institut Français Dakar
2021 AREYOUFORREAL - web-based exhibition project by Institut für
Auslandsbeziehungen (IfA)
2021 GORÉE AUTREMENT, GORÉE REGARDS SUR COURS, Festival
2021 SIGHT IN/VISIBLE SITE, DEKOLONIALE Festival, artistic intervention in
public space, direction of a performance by BlackArtActionBerlin (BAAB)
Kollektive at Treptower Park, Berlin
2021/22 THIS BRIDGE CAN GET US THERE, Archive Sites at SAVVY Contemporary,
Berlin
2022 CHAOS, Galerie Mémoires Africaines, Saly
2022 TANT QUE LES ARBRES S'ENRACINERONT DANS LA TERRE, 14th edition
DAK'ART Biennale, Residency of France Dakar
2022 JUSTE POUR UN SOIR, 14th edition DAK'ART Biennale OFF, Keur Muus
Dakar, curated by Wagane Gueye
2022 ABOUT NOW #2, Galérie Cécile Fakhoury Abidjan, Ivory Coast
2022 RE.FRAU ANDERS, The Watch, Schlesischer Busch Berlin, project
coordinators: Dominique Hurth, Franziska König-Paratore
2022/23 A DIFFERENT NOW IS CLOSE ENOUGH TO EXHALE ON YOU, Goodman
Gallery Johannesburg, curated by Bonaventure Son Bejeng Ndikung
2023 BERLIN FILES UNAPOLOGETIC, Galeria by Lastcrit, Barcelona, curated by
Baar Art Journey
2023 BBA ARTIST PRIZE EXHIBITION, Kühlhaus Berlin, curated by BBA Gallery
2023 WE NEED LOVE: A Black Love Exhibit, African Diaspora Art Museum
Atlanta [ADAMA], curated by Nydia Blas
2023 ZEITENWENDE 1.1, KUNST UND GESELLSCHAFT, Contemporary
Showrom (CSR.ART) Berlin
2023 ART BASEL REFLECTION, Gämsberg Keller Basel, curated by Baar Art
Residency and Journey and Kollektiv Ansichtssache
2023 ADMISSION, ZF-Projektraum Berlin, 48-Stunden Neukölln Art Festival
2023 ARE THERE TWO OF ME, Spoiler Zone Berlin, curated by Interspace
Collective
2023 BERLIN FILES UNAPOLOGETIC, Habitat Contemporary, Kansas City

2024 ACADEMY SELECTION, PART I, HUMAN ENCOUNTERS, Galerie Kellerman
Düsseldorf

RESIDENCIES/PRIZES

2019 SAVVY Contemporary Berlin – Summer School of Design SPINNING
TRIANGLES: IGNITION OF A SCHOOL OF DESIGN: DECOLONIZING
BAUHAUS

2020 SALON GEEW BI, Jury Prize, Galérie Le Manège Dakar

2020 COLONIAL HERITAGE, SHARED FUTURES, Shortlist, Akademie Schloss
Solitude, National Art Gallery of Namibia, Goethe Institut Namibia

2021 PUBLISHING PRACTICES, Archive Sites, Residency

2023 BAAR Art Residency and Journey, Artist Residency

2023 BBA Artist Prize Shortlist, BBA Gallery, Artist Prize

2023 BBA Artist Prize, BBA Gallery, Artist Prize

2023 ACCESS ART X PRIZE, Finalist, Art X Lagos, Artist Prize, Artist Residency

2023/24 AWU, Archive Sites, Awu Feminist Library Dakar, Artist/Writer's Residency

2024 GOLDRAUSCH, Goldrausch Künstlerinnen Programm Berlin, Fellowship
nominated for ACADEMY SELECTION, PART 1 HUMAN ENCOUNTERS,
Galerie Kellerman Düsseldorf, Artist Prize

TALKS/PANELS

2021 Panel *REKONTEXTUALISIERUNG DES BISMARCK DENKMALS ALTER
ELBPARK HAMBURG*, veranstaltet vom Senat der Stadt Hamburg/
Universität Hamburg

2021 Artist talk, Dekoloniale Festival, Museum Treptow Berlin

2021 Artist talk, Dekoloniale Festival Hochschule für Technik und Wirtschaft Berlin

2022 Reading, *WITH AND AGAINST ARCHIVES*, Archive Books, SAVVY
Contemporary Berlin

2022 Artist Talk/Panel, *WITH AND AGAINST ARCHIVES* with Rasha Salti and Paz
Guevara, Haus der Kulturen der Welt (HKW) Berlin
<https://archiv.hkw.de/de/app/mediathek/video/91444>

2022 Panel *ALLTAGSRASSISMUS, ANTI- DISKRIMINIERUNG UND ALLYSHIP*,
hosted by the University of Hamburg

2023 Reading *BREAKING THE CANON*, hosted by Neue Nachbarschaft/Moabit
and Moabit Mountain College

2023 Lecture, *THE DISPERSED BODY: RE-MEMBERING THE ARCHIVE*, in:
Weaving the Inner Bark of Trees Festival, curated by Archive Sites Berlin,
at Savvy Contemporary Berlin

INTERVIEWS/PUBLICATIONS

2021 minimal ID_entity in Costume As Activator, published by Garageland.blog

2021 Ich spreche, in Sisters and Souls 2: Inspirationen durch May Ayim, edited
by Dr. Natasha A. Kelly

2021 minimal ID_entity, Futuress, Against the Grain, curated by Nina Paim and
Cherry-Ann Davis <https://futuress.org/stories/minimal-identity/>

2022 “Dior Thiam – Practice and decolonization through images”, Interview by
Ken Aïcha Sy at ZK/U Berlin
<https://www.youtube.com/watch?v=Fxb8KC2GqhA>

2022 “On retrieving histories, belonging and joy”, Interview by Leonardo Bravo,
Kaleidoscopic Projects
<https://kaleidoscopicproject.substack.com/p/kaleidoscopic-no-7-dior-thiam>

2023 Artist Focus and Interview by Nina Seidel, Suboart Magazine April Print
Issue #5

2023 minimal ID_entity, republished by Magazine Virevoltes #2