

## DIOR THIAM - CV

### EDUCATION

2012 - 2015	Humboldt University Berlin, Philosophy/Social Sciences
2015 - 2019	Painting and Graphics, University of Fine Arts Leipzig
2019 - 2021	Guest student at Institut for Art in Context, University of Fine Arts Berlin
seit 2021	Performance, New Media and Sculpture, Class of Jimmy Robert, University of Fine Arts Berlin

### EXHIBITIONS

2018	DADDY, G2 Kunsthalle Leipzig
2019	SPINNING TRIANGLES, Savvy Contemporary Berlin
2020	SALON GEEW BI Online, Galerie Le Manège, Institut Français Dakar
2020	SALON GEEW BI Grand Jury Prize Winner's Exhibition, Galerie Le Manège, Institut Français Dakar
2021	AREYOUFORREAL - web-based exhibition project by Institut für Auslandsbeziehungen (IfA)
2021	GORÉE AUTREMENT, GORÉE REGARDS SUR COURS, Festival
2021	SIGHT IN/VISIBLE SITE, DEKOLONIALE Festival, artistic intervention in public space, direction of a performance by BlackArtActionBerlin (BAAB) Kollektive at Treptower Park, Berlin
2021/22	THIS BRIDGE CAN GET US THERE, Archive Sites at SAVVY Contemporary, Berlin
2022	CHAOS, Galerie Mémoires Africaines, Saly
2022	TANT QUE LES ARBRES S'ENRACINERONT DANS LA TERRE, 14th edition DAK'ART Biennale, Residency of France Dakar
2022	JUSTE POUR UN SOIR, 14th edition DAK'ART Biennale OFF, Keur Muus Dakar, curated by Wagane Gueye
2022	ABOUT NOW #2, Galerie Cécile Fakhoury Abidjan, Ivory Coast
2022	RE.FRAU ANDERS, The Watch, Schlesischer Busch Berlin, project coordinators: Dominique Hurth, Franziska König-Paratore
2022/23	A DIFFERENT NOW IS CLOSE ENOUGH TO EXHALE ON YOU, Goodman Gallery Johannesburg, curated by Bonaventure Son Bejeng Ndikung
2023	BERLIN FILES UNAPOLOGETIC, Galeria by Lastcrit, Barcelona, curated by Baar Art Journey
2023	BBA ARTIST PRIZE EXHIBITION, Kühlhaus Berlin, curated by BBA Gallery
2023	WE NEED LOVE: A Black Love Exhibit, African Diaspora Art Museum Atlanta [ADAMA], curated by Nydia Blas
2023	ZEITENWENDE 1.1, KUNST UND GESELLSCHAFT, Contemporary Showrom (CSR.ART) Berlin
2023	ART BASEL REFLECTION, Gämsberg Keller Basel, curated by Baar Art Residency and Journey and Kollektiv Ansichtssache
2023	ADMISSION, ZF-Projektraum Berlin, 48-Stunden Neukölln Art Festival
2023	ARE THERE TWO OF ME, Spoiler Zone Berlin, curated by Interspace Collective
2023	BERLIN FILES UNAPOLOGETIC, Habitat Contemporary, Kansas City

### RESIDENCIES/PRIZES

2019	SAVVY Contemporary Berlin – Summer School of Design SPINNING TRIANGLES: IGNITION OF A SCHOOL OF DESIGN: DECOLONIZING BAUHAUS
2020	SALON GEEW BI, Jury Prize, Galerie Le Manège Dakar
2020	COLONIAL HERITAGE, SHARED FUTURES, Shortlisted, Akademie Schloss Solitude, National Art Gallery of Namibia, Goethe Institut Namibia
2021	PUBLISHING PRACTICES, Archive Sites, Residency

2023 BAAR Art Residency and Journey, Artist Residency  
 2023 BBA Artist Prize Shortlist, BBA Gallery, Artist Prize  
 2023 BBA Artist Prize, BBA Gallery, Artist Prize  
 2023 ACCESS ART X PRIZE, Finalist, Art X Lagos, Artist Prize, Artist Residency  
 2023/24 AWU, Archive Sites, Awu Feminist Library Dakar, Artist/Writer's Residency  
 2024 GOLDRAUSCH, Goldrausch Künstlerinnen Programm Berlin, Fellowship

#### TALKS/PANELS

2021 Panel *REKONTEXTUALISIERUNG DES BISMARCK DENKMALS ALTER ELBPARK HAMBURG*, veranstaltet vom Senat der Stadt Hamburg/ Universität Hamburg  
 2021 Artist talk, Dekoloniale Festival, Museum Treptow Berlin  
 2021 Artist talk, Dekoloniale Festival Hochschule für Technik und Wirtschaft Berlin  
 2022 Reading, *WITH AND AGAINST ARCHIVES*, Archive Books, SAVVY Contemporary Berlin  
 2022 Artist Talk/Panel, *WITH AND AGAINST ARCHIVES* with Rasha Salti and Paz Guevara, Haus der Kulturen der Welt (HKW) Berlin  
<https://archiv.hkw.de/de/app/mediathek/video/91444>  
 2022 Panel *ALLTAGSRASSISMUS, ANTI- DISKRIMINIERUNG UND ALLYSHIP*, hosted by the University of Hamburg  
 2023 Reading *BREAKING THE CANON*, hosted by Neue Nachbarschaft/Moabit and Moabit Mountain College  
 2023 Lecture, *THE DISPERSED BODY: RE-MEMBERING THE ARCHIVE*, in: Weaving the Inner Bark of Trees Festival, curated by Archive Sites Berlin, at Savvy Contemporary Berlin

#### INTERVIEWS/PUBLICATIONS

2021 minimal ID\_entity in *Costume As Activator*, published by Garageland.blog  
 2021 Ich spreche, in *Sisters and Souls 2: Inspirationen durch May Ayim*, edited by Dr. Natasha A. Kelly  
 2021 minimal ID\_entity, *Futuress, Against the Grain*, curated by Nina Paim and Cherry-Ann Davis <https://futuress.org/stories/minimal-identity/>  
 2022 "Dior Thiam – Practice and decolonization through images", Interview by Ken Aïcha Sy at ZK/U Berlin  
<https://www.youtube.com/watch?v=Fxb8KC2GqhA>  
 2022 "On retrieving histories, belonging and joy", Interview by Leonardo Bravo, Kaleidoscopic Projects  
<https://kaleidoscopicproject.substack.com/p/kaleidoscopic-no-7-dior-thiam>  
 2023 "Dior Thiam", Interview by Nina Seidel, *Suboart Magazine* April Print Issue #5  
 2023 minimal ID\_entity, republished by *Magazine Virevoltes* #2